

Prélude à l'après-midi d'un faune

Très modéré [♩ = 84-92]

Claude Debussy

p
doux et expressif

21 *p*
légèrement et expressif

24 *p*

27 *f*
dim.

28 *p*

Fl. II

Fl. I

*) Das h fehlt in der Erstausgabe/In the first edition this h is lacking.

Ein Sommernachtstraum

Scherzo

Allegro vivace [♩ = 80-96]

Felix Mendelssohn Bartholdy
op. 61

338

344

351

357

364

cresc. dim.

371

377

2

pp

Peter und der Wolf

Der Vogel

Allegro ♩ = 176

Sergej Prokofieff
op. 67

The musical score for 'Der Vogel' (The Bird) from Peter and the Wolf, Op. 67, by Sergei Prokofiev. The score is written for a single melodic line, likely for a flute or violin. It consists of six staves of music.

Staff 1: Starts with a circled '2' and a *mf* dynamic. The tempo is marked 'Allegro' with a quarter note equal to 176 beats per minute. The key signature has one sharp (F#).

Staff 2: Continues the melodic line.

Staff 3: Features a circled '3' and a *mf* dynamic. The tempo remains 'Allegro'.

Staff 4: Includes a *f* dynamic marking and a *cresc.* (crescendo) marking. The tempo remains 'Allegro'.

Staff 5: Continues the melodic line.

Staff 6: The tempo changes to 'Andantino' with a quarter note equal to 96 beats per minute. It starts with a circled '8' and a *f con brio* dynamic. The key signature changes to two flats (Bb, Eb). The staff includes a '2' (second) and a '3' (third) marking, indicating triplet rhythms.

Piccoloflöte

Klavierkonzert G-dur

1. Satz

Allegramente [♩ = 112-120]

Maurice Ravel

The musical score is written for Piccolo Flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked 'Allegramente' with a metronome indication of 112-120 beats per minute. The score is divided into five staves. The first three staves contain a melodic line with various ornaments and dynamics. The fourth and fifth staves feature a rapid sixteenth-note scale starting at measure 36, marked with a forte (f) and fortissimo (ff) dynamic.

Till Eulenspiegels lustige Streiche

Immer sehr lebhaft [♩. = 92-100]

Richard Strauss
op. 28

f *p* *cresc.*

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